

<b>COURSE TITLE</b>	<b>TE142360: Digital Communication Systems</b> Credits: 3 Semester: II
<b>LEARNING OBJECTIVES</b>	To study principles of information theory, coding and digital modulation techniques to address various problems in digital communication system.
<b>COMPETENCY</b>	The students are expected to able to: <ul style="list-style-type: none"> <li>• Understand basics of information theory: source entropy, mutual information, asymptotic equipartition property (AEP), and channel capacity, as well as source coding technique</li> <li>• Design optimal digital communication system and analyze its performance under degrading effects of transmission media, by using statistical model and framework</li> </ul>
<b>SUBJECTS</b>	<ul style="list-style-type: none"> <li>• Communication system concepts</li> <li>• Signals classification</li> <li>• Correlation and autocorrelation</li> <li>• Sampling and quantization</li> <li>• Line coding, bandwidth, bit rate &amp; symbol rate</li> <li>• Entropy and information, mutual information</li> <li>• Memoryless source and source with memory</li> <li>• Markov information source, state diagram</li> <li>• Channel matrix, binary symmetric channel (BSC)</li> <li>• Bursty error channel, Gilbert model. Channel modeling</li> <li>• Kraft inequality, McMillan theorem, Variable length codes: Shannon-Fano code, Lempel-Ziv code &amp; Huffman coding. Arithmetic coding.</li> <li>• Optimum receiver concepts, Matched filter</li> <li>• Signal representation in vector space. Signal space dimension and signal constellation</li> <li>• Passband modulation: ASK, PSK, FSK, QPSK, MSK</li> <li>• Demodulation and detection. BER performance</li> <li>• Channel induced distortion: ISI</li> <li>• Eye pattern. MMSE and zero-forcing equalizers</li> </ul>
<b>MAIN REFERENCES</b>	<ul style="list-style-type: none"> <li>• John G. Proakis &amp; Massoud Salehi, <u>Digital Communications</u>, 5<sup>th</sup> ed., McGraw-Hill, 2007.</li> </ul>
<b>OPTIONAL REFERENCES</b>	<ul style="list-style-type: none"> <li>• Bernard Sklar, <u>Digital Communications: Fundamentals and Applications</u>, 2<sup>nd</sup> ed., Prentice Hall, 2001.</li> <li>• IEEE Trans. on Communication</li> <li>• IEEE J. on Selected Areas in Communications</li> <li>• IEEE Trans. on Wireless Communications</li> </ul>
<b>PREREQUISITE</b>	-