

<b>COURSE TITLE</b>	<b>TE142484: Multimedia Streaming</b> Credits: 2 ELECTIVE COURSE
<b>LEARNING OBJECTIVES</b>	Students understand and have the ability to explain streaming techniques development for multimedia on digital TV and IPTV as well.
<b>COMPETENCY</b>	<ul style="list-style-type: none"> <li>• Students can explain the design methods of streaming techniques for multimedia.</li> <li>• Students can explain the design methods of streaming techniques for multimedia on digital TV and IPTV broadcasting.</li> </ul>
<b>SUBJECTS</b>	<ul style="list-style-type: none"> <li>• Basics of multimedia streaming and its standards.</li> <li>• Standards of MPEG-4, H264, MPEG7 dan MPEG21 Video Coding.</li> <li>• Streaming design on Digital TV and IPTV broadcasting.</li> <li>• Troubleshooting.</li> </ul>
<b>MAIN REFERENCES</b>	<ul style="list-style-type: none"> <li>• Iain E. G. Richardson, <u>H.264 and MPEG-4 Video Compression Video Coding for Next-generation Multimedia</u>, The Robert Gordon University, Aberdeen, UK, Wiley.</li> <li>• A. Sadka, <u>Compressed Video Communications</u>, John Wiley &amp; Sons, 2002.</li> <li>• 3. A. Walsh and M. Bourges-S´evenier (eds), <u>MPEG-4 Jump Start</u>, Prentice-Hall, 2002.</li> </ul>
<b>OPTIONAL REFERENCES</b>	<ul style="list-style-type: none"> <li>• V. Bhaskaran and K. Konstantinides, <u>Image and Video Compression Standards: Algorithms and Architectures</u>, Kluwer, 1997.</li> <li>• W. B. Pennebaker, J. L. Mitchell, C. Fogg and D. LeGall, <u>MPEG Digital Video Compression</u></li> <li>• Standard, Chapman &amp; Hall, 1997.</li> </ul>
<b>PREREQUISITE</b>	<ul style="list-style-type: none"> <li>• Discrete Mathematics and Graph Theory</li> <li>• Multimedia Network</li> </ul>